THE 3RD ANNUAL CARTER ARTS & LECTURE SERIES 2015-2016

DR. EUGEN SCHOENFELD, HOLOCAUST SURVIVOR
THURSDAY, OCTOBER 8TH @ 7 P.M.

DR. EUGEN SCHOENFELD WAS BORN IN 1925 IN MUKACEVO, CZECHOSLOVAKIA AND GRADUATED WITH A BACCALAUREATE IN MUKACEVO. FROM 1944 TO 1945 DR. SCHOENFELD WAS INTERNED AS A PRISONER AT AUSCHWITZ, DACHAU AND MUEHLDORF CONCENTRATION CAMPS.

WWW.HOLOCAUST.GEORGIA.GOV

SCOTT WILSON, THE WALKING DEAD ACTOR
FRIDAY, OCTOBER 23RD @ 7 P.M.


MARCUS ROBERTS, JAZZ MUSICIAN/PIANIST
SUNDAY, NOVEMBER 15TH @ 2:30 P.M.

ROBERTS WAS BORN IN JACKSONVILLE, FLORIDA. BLIND SINCE THE AGE OF FIVE DUE TO GLAUCOMA AND CATARACTS, HE ATTENDED THE FLORIDA SCHOOL FOR THE DEAF AND THE BLIND IN ST. AUGUSTINE, FLORIDA—THE ALMA MATER OF ANOTHER DISTINGUISHED MUSICIAN, RAY CHARLES. ROBERTS BEGAN TEACHING HIMSELF TO PLAY PIANO AT AN EARLY AGE AND THEN STUDIED THE INSTRUMENT WITH PIANIST LEONIDAS LIPOVETSKY WHILE ATTENDING FLORIDA STATE UNIVERSITY.

DR. BERNARD HARRIS, FIRST AFRICAN AMERICAN TO WALK IN SPACE
THURSDAY, JANUARY 21ST @ 7 P.M.


TIM WISE, SOCIAL COMMENTATOR & EDUCATOR
THURSDAY, FEBRUARY 4TH @ 7 P.M.

TIM WISE IS AMONG THE MOST PROMINENT ANTI-RACIST WRITERS AND EDUCATORS IN THE UNITED STATES. NAMED ONE OF “25 VISIONARIES WHO ARE CHANGING YOUR WORLD,” BY UTNE READER, WISE HAS SPOKEN IN ALL 50 STATES, ON OVER 800 COLLEGE AND HIGH SCHOOL CAMPUSES, AND TO COMMUNITY GROUPS ACROSS THE NATION.

THE GEORGIA TECH ORCHESTRA,
CONDUCTOR: CHAOWEN TING
THURSDAY, MARCH 17TH @ 7 P.M.

THE GEORGIA TECH SYMPHONY ORCHESTRA (GTSO), UNDER THE DIRECTION OF PROFESSOR CHAOWEN TING, MAINTAINS A MEMBERSHIP OF APPROXIMATELY 60-80 PLAYERS. AS THERE IS NO MUSIC MAJOR PROGRAM AT GT, EIGHTY PERCENT OF THE MUSICIANS ARE ENGINEERING MAJORS WHILE COMPUTER SCIENCE IS THE SECOND LARGEST MAJOR FOR GTSO MEMBERS. GTSO PERFORMS 4-6 CONCERTS IN AN ACADEMIC YEAR.

THE BALTIMORE CONSORT
FRIDAY, APRIL 22ND @ 7 P.M.

FOUNDED IN 1980 TO PERFORM THE INSTRUMENTAL MUSIC OF SHAKESPEARE’S TIME, THE BALTIMORE CONSORT HAS EXPLORED EARLY ENGLISH, SCOTTISH, AND FRENCH POPULAR MUSIC, FOCUSING ON THE RELATIONSHIP BETWEEN FOLK AND ART SONG AND DANCE. THEIR INTEREST IN EARLY MUSIC OF ENGLISH/SCOTTISH HERITAGE HAS ALSO LED THEM TO DELVE INTO THE RICH TROVE OF TRADITIONAL MUSIC PRESERVED IN NORTH AMERICA.

THE GEORGIA POETRY CIRCUIT

Margit Schilpp
Wed, Nov 4th

Jeff Stock
Wed, Nov 4th

Andrea Hollander
Tues., February 7th

Jeffery Harrison
Mon., April 11th

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