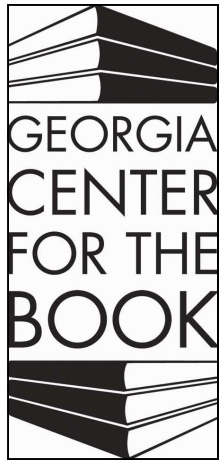


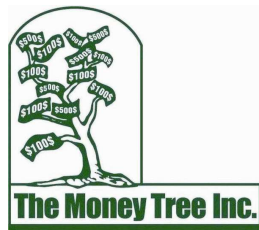
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GEORGIA'S FIRST INLAND PORT

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— 2008 —

GEORGIA
LITERARY
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10th Anniversary

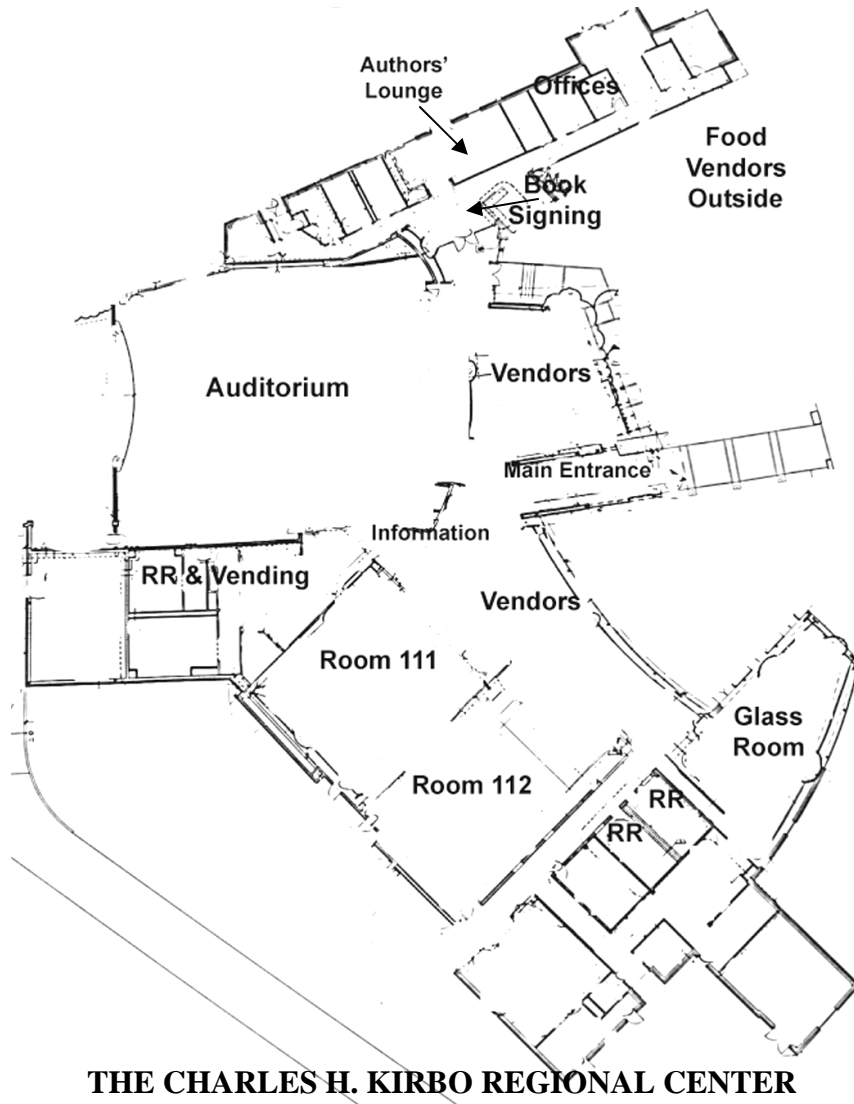
9 a.m.-5 p.m. October 25th

*Charles H. Kirbo Regional Center
Bainbridge College
All Events Free of Charge*

WWW.GEORGIALITERARYFESTIVAL.ORG

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Georgia Literary Festival Steering Committee

William Starr, *Executive Director, Georgia Center for the Book*
 Susan Ralph, *Festival Co-Chair, Library Director, Bainbridge College*
 Catherine Vanstone, *Festival Co-Chair, Assistant Director, Southwest Georgia Regional Library System*

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Joe Livingston	

Special Thanks

Bainbridge College Ambassadors
 Bainbridge College Library Staff
 Bainbridge College Plant Operations
 Bainbridge College Student Ambassadors and Student Government Association
 Bainbridge-Decatur County Council for the Arts
 Bainbridge Sub-Regional Library for Blind & Physically Handicapped
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Leonard Dean	Dr. Patrick Smith
Elizabeth Faulk	Dr. Tonya Strickland
Debbie Locke	Daaron Vanstone
Clayton & Berry Penhallegon	Susan Whittle
	Dr. Tom Wilkerson

All the other volunteers without whose assistance this Festival could not have taken place

Community Events

ARTISTS CO-OP *Collection of locally produced pottery, paintings, and hand-crafts.* Thursday, Friday, Saturday, 10 a.m.-5 p.m. Gallery adjacent to Firehouse Center and Gallery, 119 W. Water St., Bainbridge.

ART SHOW: DECATUR COUNTY ARTS COUNCIL MEMBERS SHOW Friday, Oct. 24, 1 p.m.-4 p.m.; Saturday, Oct. 25, 10 a.m.-4 p.m. Jimmy Harrell Gallery in Firehouse Center & Gallery, 119 W. Water St., Bainbridge. For more information call 243-1010. *No admission charge*

ART SHOW: DECATUR COUNTY ARTISTS GUILD ANNUAL FALL EXHIBIT October: Mon. 9 a.m.-8 p.m.; Tues., Wed., Fri. 9 a.m.-6 p.m.; Thurs. 9 a.m.-7 p.m.; Sat. 9 a.m.-4 p.m. Decatur County-Gilbert H. Gragg Library, corner of Shotwell & Monroe Streets, Bainbridge. *No admission charge*

BALALAIKA: RUSSIAN FOLK GROUP *Sponsored by Bainbridge College & USG Consortia, Balalaika is composed of four Russian musicians who perform on the ancient musical instrument native to their homeland.* Friday, Oct. 24, 8 p.m. Auditorium of Charles H. Kirbo Regional Center at Bainbridge College. *No admission charge*

MOVIE ON THE FLINT: IT'S THE GREAT PUMPKIN, CHARLIE

BROWN & MONSTER HOUSE WITH CASPER *This family fun event presented by City of Bainbridge and A & S Equipment Rentals, Inc.* Saturday, Oct. 25: Bounce houses & hayride at 6 p.m.; movies at 8 p.m. Earle May Boat Basin Park, Bainbridge. *No admission charge*

SWAMP GRAVY: "AIN'T NO TELLING" *Swamp Gravy: the Official Folk Play of Georgia, is in its 16th season, still entertaining sold-out audiences with local stories told through comedy, drama, and music with a cast and crew of over 100.* Thursday, Oct. 23 & Friday, Oct. 24 at 7:30 p.m.; Saturday, Oct. 25 at 2:30 p.m. & 7:30 p.m. These are the last performances of this season. Cotton Hall, 166 E. Main St., Colquitt, GA, (approximately 20 miles from Bainbridge). Tickets \$22. To check availability or to purchase tickets, call 229-758-5450.

"DOWN AN ALLEY FILLED WITH CATS" BY THOMASVILLE ON STAGE & COMPANY (TOSCA) presents a mystery-thriller by Warwick Moss, directed by David Null. For details visit www.tosac.com or call 229-226-0863. Saturday, Oct. 25, 8 p.m., Sunday, Oct. 26, 2 p.m. TOSCA Storefront Theater, 117 S. Broad St., Thomasville, GA Cost: \$12 Adult, \$8 Student.

FALL ART EXHIBITION AT THOMASVILLE CULTURAL CENTER *Works of Dean Mitchell, Don & Jeannie Powers and Andrew Tatler-Burgess on display through Oct. 31, 2008.* Tuesday-Friday, 9 a.m.-5 p.m., Saturday, 1 p.m.-5 p.m. 600 E. Washington St., Thomasville, GA *Free and open to the public* 229-226-0588 or www.thomasvilleculturalcenter.org

EDGAR ALLAN POE: VICTORIAN MASTER OF THE MACABRE AT LAPHAM-PATTERSON HOUSE MUSEUM *This annual favorite features the Lapham Literary Society performing Poe masterpieces by candlelight on the staircase balcony.* Make your reservations early! Saturday, Oct. 25 7:30 p.m.-9 p.m. 626 N. Dawson St., Thomasville, GA. Adults \$8, Children \$5. Call 229-225-4004

Schedule of Events in Each Venue

Inside & Outside of the Center 9 a.m.-5 p.m. Vendor Showcase
Book Sellers, Arts & Crafts, and Food

Auditorium (Room 103)

- 10 a.m. *Keynote address* Cathy Cox, President of Young Harris College & Georgia's Former Secretary of State
- 11 a.m. *Covering the Space Age from Sputnik to Today* Jay Barbree, NBC News Correspondent & Native of Blakely, GA
- 12 p.m. *Caroline Miller & Lamb in His Bosom*, Joye Cauthen, Performs as Caroline Miller, GA's 1st Pulitzer Prize Winning Author
- 1 p.m. *Nothing with Strings* Bailey White, Humorous Southern Essayist
- 2 p.m. *Slavery by Another Name* Doug Blackmon, New York Times Best-selling Author
- 3 p.m. *Mayhem under the Magnolias* Panel of Georgia Female Writers Glynn Marsh Alam, Mary Kay Andrews & Claire Matturro
- 4 p.m. *Legends, Demons, and Dreams* Bobby Dews, affiliated with the Atlanta Braves since 1975, will be reading from his collection of short stories, and may read some of his poetry.

Glass Room

- 10 a.m. *Writing Your Life: Repurposing the Facts of your Life into the Crafting of Stories, Poems, or Non-fiction* Dana Wildsmith, Author of *One Good Hand*, her most recent collection of poetry
- 11 a.m. *Debut Reading of Going to Jackson* Janice Daugharty, Valdosta State University Author-in-Residence
- 12 p.m. *Looking for Zora Neale Hurston: Writing the Writer's Life* Valerie Boyd, the Charlayne Hunter-Gault Distinguished Writer in Residence at the University of Georgia
- 1 p.m. *Presidential Persuasion in an Age of Ineloquence* Presented by Frye Gaillard and Wynton Hall
- 2 p.m. *Writing Your Family and/or Local History* Panel Discussion with John Cunningham, Mayo Livingston & Jack Wingate
- 3 p.m. *Momentary Eternity: An Imagined Monologue: Robert Penn Warren* Performed by Basil Lucas
- 4 p.m. *Session with Author Sonny Sammons* His novels include *The Keepers of Echowah* and *Then Sings My Soul*

Continues on page 4

Schedule of Events in Each Venue—continued

Dining Room 111

- 10 a.m. *Fun, Fabulous Fairy Tales and Silly Skits*
- 11 a.m. *Children's Art Activity* with Illustrator Michael P. White
- 12 p.m. *Making Marvelous Mosts*
- 1 p.m. *Readings from Let There Be Dragons and When Pigs Fly* with Author Nadeen Green
- 2 p.m. *Super Scavenger Sleuths*
- 3 p.m. *Games Galore*
- 4 p.m. *Picture Perfect*

Dining Room 112

- 10 a.m. *Focus on Non-fiction* Philip Beidler, Award Winning Scholar, Professor of English at the University of Alabama, and author of many works, including *American Wars*, *American Peace: Notes from a Son of the Empire* (2007)
- 11 a.m. Lunch
- 12 p.m. Lunch ***Dining Room available to enjoy your lunch indoors.***
- 1 p.m. Lunch
- 2 p.m. *Why We Should All Be Reading Science Fiction* Jack McDevitt, working on his 14th novel (due in 2009) has seven previous works that qualified for the final Nebula ballot — Sci-Fi's most prestigious award — as the best books of the year.
- 3 p.m. *A Passion for Poetry* James Kimbrell, an award-winning poet, teaches at Florida State University. His works include *My Psychic*, and *The Gatehouse Heaven*.
- 4 p.m. *Joe David Brown, author of Paper Moon* A Presentation by Joe Livingston

Bailey White is widely recognized by National Public Radio listeners for her humorous essays on South Georgia life. After graduating in 1973 from Florida State University, she returned to her hometown of Thomasville, GA, to teach elementary school. Her writing has been influenced by both her parents — her father, Robb White, wrote children's books and films while her mother, Rosalie White, was a farmer and the executive director of the local Red Cross chapter. Bailey White is the author of *Sleeping at the Starlite Motel and Other Adventure on the Way Back Home*, *Mama Makes Up Her Mind and Other Dangers of Southern Living*, *Quite a Year For Plums*, and *Nothing With Strings*, due for release at the end of October.



Michael P. White, an Atlanta native, earned his Associate of Arts degree from the Art Institute of Atlanta. The artist and his work have been featured in many galleries, including a show highlighting his book illustrations at the Hudgens Center for the Arts. To date White has illustrated three children's books — *The Library Dragon* (winner of the 1997 Flicker Tale Children's Book Award and an Honor Book for the 1997-98 Florida Reading Association Children's Book Award), *The Secret of Old Zeb* (winner of an Award of Merit from the Southeastern Library Association) with Carmen Agra Deedy, and *Harriett's Horrible Hair Day* with Dawn Lesley Stewart — each of which reflects a combination of the artist's sense of humor and his background in commercial art.

Dana Wildsmith attended college wherever her husband's naval career took them, finally obtaining a BA in sociology from Virginia Wesleyan College. When she's not writing, she teaches as an English literacy instructor to adult non-native English speakers at Lanier Technical College. She has taught in venues as varied as Keet Gooshi Heen Elementary School in Alaska and John C. Campbell Folk School in North Carolina. Wildsmith writes about the elemental focuses of our lives, which may be why her poetry has proved so popular. She teaches poetry workshops throughout the U.S., and her poems and essays have been widely published in literary and commercial journals and anthologies. Her current writing project is a non-fiction work based on her life on the land that her family is trying to keep whole and healthy in the midst of rampant development from nearby Atlanta.



died in 1989 at age 84. He stands unique in American literary circles, combining the roles of poet, essayist, novelist, playwright, critic, text-book producer and professor. He is the only person to win the Pulitzer Prize for both poetry and fiction.

Claire Maturro grew up in rural Alabama and on Florida's Gulf Coast, graduated with honors from the University of Alabama College of Law (where she studied writing under living legend Barry Hannah), and was the first female partner at the prestigious Sarasota, FL, law firm of Dickinson and Gibbons. Her novels, *Wildcat Wine*, *Bone Valley*, the award-winning *Skinny-Dipping*, and *Sweetheart Deal* feature an attorney, Lilly Belle Rose Cleary, who doesn't need to go looking for trouble. Maturro has won the Romantic Times Award for Best First Mystery, first place in the SEAK Contest for Legal Fiction, and was nominated for a Barry Award in 2005, as well as receiving a Georgia Author of the Year nomination in 2006.



Jack McDevitt, who lives in Brunswick, GA, has been a taxi driver, a naval officer, an English teacher, and a customs officer. But it's his science fiction writing that has brought honors to this transplanted Philadelphian. He has produced 13 novels, seven of which have qualified for the final Nebula ballot — Sci-Fi's most prestigious award — as the best books of the year. McDevitt relishes in the interaction between his characters, not in the technology. "It's watching people react to the notion that the edge of the universe runs through their dining room, or that the guy next door has a nuclear-powered refrigerator." His most recent book is *The Devil's Eye*, an Alex Benedict mystery. A collection, *Cryptic: The Best Short Stories of Jack McDevitt*, will be published in January 2009



Sonny Sammons' writing has been praised as "Southern fiction at its best." Some reviewers have compared his storytelling ability to Mark Twain, Eudora Welty, and Olive Ann Burns. He grew up in the Southwest Georgia town of Shellman, where he served as mayor ten years. In addition to writing, he has owned a peanut warehouse, an apparel manufacturing company, automobile parts stores, and has worked as a furniture designer and craftsman. He is the author of *The Keepers of Echowah*

Featured Writers

NBC correspondent and Blakely, GA, native **Jay Barbree** holds the distinction as the only journalist to have covered every manned U.S. space launch. His latest release, *Live from Cape Canaveral*, follows seven other titles. Barbree's career began at WALB in Albany, GA, where his passion for space exploration grew from observing spent booster rockets of the world's first artificial satellite, Sputnik. He paid his way to Florida to cover the Vanguard launch and joined NBC News from Cape Canaveral in 1958. His NBC space unit won an Emmy for its coverage of the first *Apollo* moon landing. Through his investigative reporting and connections in the space industry, he broke the world news exclusive on the cause of the *Challenger* explosion. Barbree's works include *Bicycles in War*; *The Day I Died: One Man's Successful Battle Back from the Dead*; *Destination Mars: in Art, Myth, and Science*; *Hydra Pit*; *A Journey Through Time: Exploring the Universe with the Hubble Space Telescope*; *Live from Cape Canaveral: Covering the Space Race from Sputnik to Today*; *Moon Shot: the Inside Story of America's Race to the Moon* and *Pilot Error: a Novel*.



Caroline Miller (1903-92) was only 30 years old when her first novel, *Lamb in His Bosom* was awarded the Pulitzer Prize for Fiction, making her the first writer from Georgia to win the coveted prize. Her story of a married couple enduring pioneer life in 19th century Georgia was conceived from the hardship she encountered rearing three sons born two years apart. Married to her high school English teacher, Miller had only a high school education at the time her book was published by Harper & Brothers in 1933. In addition to the Pulitzer Prize, *Lamb in His Bosom* has received acclaim as a historical record of Wiregrass dialect and culture. Miller's great-niece Joye Cauthen grew up surrounded by memories of her famous great-aunt. It is fitting that she has crafted a performance about Miller's life in her honor and will perform at the 2008 Georgia Literary Festival, the 75th anniversary of *Lamb in His Bosom*. In her dramatic presentation on the author and her novel, Cauthen assumes the characters of three people important to the story.



Honored Participants

Glynn Marsh Alam never quite got North Florida out of her system. After living in Washington, D.C., and Los Angeles, she returned to her hometown of Tallahassee, FL, where she writes full-time. Her writing is lyrical, shot through with sly humor and affection for the denizens of the swamp (writer John Shannon credits Alam with inventing a new genre — “swamp noir”). *Moon Water Madness*, the seventh Luanne Fogarty mystery, will be published in 2009.



Mary Kay Andrews, also known as Kathy Trocheck, was a reporter for the *Atlanta Journal-Constitution*, wrote ten critically acclaimed mysteries, including the Callahan Garrity series, then turned her back on that life to become Mary Kay Andrews. A native of St. Petersburg, FL, she began her professional journalism career in Savannah. “All my characters are, in some way, inspired by the kind of people who live in my world — the South,” she says. “Since I’ve never lived anywhere outside the South, I don’t know what normal looks like.”



Philip Beidler, Professor of English at the University of Alabama, received his PhD from the University of Virginia in 1974 and has taught American literature since. In 1999 he received the Eugene Current-Garcia Award for Alabama's Distinguished Scholar. His titles include *American Literature and the Experience of Vietnam*; *Re-Writing America: Vietnam Authors in Their Generation*; *Scriptures for a Generation: What We Were Reading in the 60s*; *The Good War's Greatest Hits: World War II and American Remembering*; *First Books: The Printed Word and Cultural Formation in Early Alabama*; *Late Thoughts on an Old War: The Legacy of Vietnam*, and *American Wars, American Peace: Notes from a Son of the Empire*.

Doug Blackmon, author of the New York Times Best-Seller, *Slavery by Another Name*, started his writing career early at the age of 12 when he wrote his first newspaper story for the *Progress*, in his hometown of Leland, MS. He graduated from Hendrix College in Conway, AR, and lives in Atlanta where he is bureau chief for the *Wall Street Journal*. He



Continues on pages 7 & 10-13

Wynton Hall has been labeled a rising star in the field of presidential communication. He is the author or co-author of a handful of books, including *The Greatest Communicator: What Ronald Reagan Taught Me About Politics, Leadership and Life* (co-written with Reagan confidante, chief political strategist and pollster Richard Wirthlin, and hailed by White House insider Michael Deaver as “a valuable part of the real history of the Reagan revolution”), *Home of the Brave: Honoring the Unsung Heroes in the War on Terror* (co-authored with former Secretary of Defense Caspar Weinberger) and, most recently, *The Right Words: Great Republican Speeches That Shaped History*. In the realm of academic literature, Hall and Peter Schweizer co-edited *Landmark Speeches of the American Conservative Movement*.



James Kimbrell is a Florida State University Associate Professor in the English Department where he specializes in poetry. He has received the Whiting Writer’s Award, the Ruth Lilly Fellowship, the “Discovery”/The Nation Award, a Ford Foundation Fellowship, and twice received the Academy of American Poets Prize. His work includes *My Psychic* (2006); *Three Poets of Modern Korea: Yi Sang, Hahm Dong-Seon and Choi Young-Mi* (with Jung-Yul-yu, 2002), and *The Gatehouse Heaven* (1998).



Bainbridge, GA, native **Joe Livingston** has taken anecdotes from the life of Joe David Brown, grandfather of his wife Jenny, and created a presentation to honor the creator of *Paper Moon*. Born and reared in Birmingham, AL, Joe David Brown worked as a reporter for the *Birmingham Post*, and at age of 21 became city editor of the *Dothan Eagle*. His work includes *Stars In My Crown* (1947), *The Freeholder* (1949), *Kings Go Forth* (1956), *Glimpse of a Stranger* (1968), and *Addie Pray* (aka *Paper Moon*) (1971).

Bainbridge, GA, resident **Basil Lucas** brings Robert Penn Warren back to life in his original stage production *Momentary Eternity: An Imagined Monologue*. He reveals a man who declares “It was poetry or death for me.” Describing himself as a “yearner,” this dramatic self-portrait allows Warren to immerse his audience in a rare pool of candor that brims with unorthodox insights into the human experience. Robert Penn Warren

improvised ride that takes us to an unexpected destination.” The Echols County native is writer-in-residence at Valdosta State University.

Bobby Dews, writer-in-residence at Andrew College, is a former St. Louis Cardinal minor league player and a former Atlanta Braves Coach.



He recently signed his 50th contract in professional baseball and will serve as Atlanta’s Senior Major League Advisor. A 1967 graduate of West Georgia College, Dews attended Andrew College (1962) and played baseball and basketball for Georgia Tech (1957-60). He has published four works of fiction including *Legends, Demons and Dreams* which was reviewed in *USA Today* as one of 2005’s top five sports-related books.

Frye Gaillard earned a bachelor’s degree from Vanderbilt University, then began his prolific writing career as a reporter for daily newspapers in the late 1960s. As a reporter and editor of the *Charlotte Observer*, he covered the integration of the city’s schools by busing, Elvis Presley’s funeral, former President Jimmy Carter, and the Praise the Lord network of Jim and Tammy Faye Bakker. He has authored 19 books, including most recently *With Music and Justice for All: Some Southerners and Their Passion* and *The Dream Long Deferred: The Landmark Struggle for Desegregation in Charlotte, North Carolina*. Gaillard began in 2000 a three-year exploration of the Civil Rights Movement that led to his award-winning book, *Cradle of Freedom: Alabama and the Movement That Changed America*; it was named nonfiction book of the year by the Alabama Library Association and won the 2005 Lillian Smith Award from the Southern Regional Council in Alabama. Since 2005, Gaillard has been writer-in-residence in the history and English departments at the University of South Alabama.

Nadeen Green has had a variety of careers – high school English teacher and administrator, certified Brailleist, attorney, children’s book author, and instructor of business ethics at the college and university level. The Valdosta State University alumna and graduate of Atlanta’s Woodrow Wilson College of Law is best known for her work in civil rights and fair housing law. She will read from her books *Let There Be Dragons* and *When Pigs Fly*, and talk to the children about taking care of our planet.

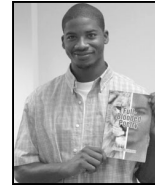


has worked as a reporter for the *Atlanta Journal-Constitution*, the *Arkansas Democrat*, and as managing editor of the *Daily Record* in Little Rock, AR.

Valerie Boyd, the Charlayne Hunter-Gault Distinguished Writer in Residence at the University of Georgia, teaches narrative non-fiction writing, as well as arts and literary journalism. An accomplished journalist and cultural critic, Boyd is the former arts editor at *The Atlanta Journal-Constitution*. Her work appears in numerous anthologies, magazines and newspapers. Her biography, *Wrapped in Rainbows: The Life of Zora Neale Hurston* earned her the Georgia Author of the Year Award in nonfiction and an American Library Association Notable Book Award.



Bainbridge College English major **Jamie Brannon** was born in Brooklyn, NY, one of eight children. Brannon’s first published collection, *Full-Blooded Poetry*, speaks of pain and lessons learned. He plans to teach and hopes that his life’s stories will be an inspiration to his students.



Cathy Cox, a Bainbridge native and President of Young Harris College, served with distinction as Georgia’s first female Secretary of State and was a serious contender for the Democratic nomination for governor. Before assuming the presidency at Young Harris, she served as the Carl E. Sanders Political Leadership Scholar at the University of Georgia School of Law. An alumna of Bainbridge College and Abraham Baldwin College, she also holds a journalism degree from UGA, and graduated magna cum laude from Mercer University’s Walter F. George School of Law.



Janice Daugharty once confessed in a library program that she had submitted ten manuscripts before having anything published. Since then, she has made up for lost time by publishing nine books, with four others ready for publication and another in progress. “Janice Daugharty is a born storyteller. Her voice is a finely honed ‘Southern’ voice that is warm, vibrant, and original; her characters seem to leap from the page, fully imagined in a sentence or two,” writes Joyce Carol Oates. “Best of all, her fiction is rich with surprises. Each story is like a wild,



2008 Georgia Literary Festival Schedule

9 a.m.-5 p.m. Vendor Showcase Inside & Outside of the Center
Book Sellers, Arts & Crafts, and Food

Time	Auditorium - Room 103	Glass Room
10 a.m.	Keynote address Cathy Cox	<i>Writing Your Life: repurposing the facts of your life into the crafting of stories, poems, or non-fiction</i> w/Dana Wildsmith
11 a.m.	<i>Covering the Space Age from Sputnik to Today</i> Jay Barbree of NBC News	Debut Reading of <i>Going to Jackson</i> By Janice Daugharty
12 p.m.	<i>Caroline Miller & Lamb in His Bosom</i> Presented by Joye Cauthen	<i>Looking for Zora Neale Hurston: Writing the Writer's Life</i> by Valerie Boyd
1 p.m.	<i>Nothing With Strings</i> Bailey White, Humorous Essayist	<i>Presidential Persuasion in an Age of Ineloquence</i> with Wynton Hall & Frye Gaillard
2 p.m.	Doug Blackmon Author of NYT Bestseller <i>Slavery by Another Name</i>	<i>Writing Your Family & Local History</i> with Mayo Livingston Jack Wingate & John Cunningham
3 p.m.	<i>Mayhem under Magnolias</i> With Glynn Marsh Alam Mary Kay Andrews & Claire Matturro	<i>Momentary Eternity: An Imagined Monologue of Robert Penn Warren</i> Presented by Basil Lucas
4 p.m.	<i>Legends, Demons and Dreams</i> Bobby Dews, Atlanta Braves Coach	Sonny Sammons, Author of <i>The Keepers of Echowah</i> and <i>Then Sings My Soul</i>

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9 a.m.-5 p.m. Vendor Showcase Inside & Outside of the Center
Book Sellers, Arts & Crafts, and Food

Time	Dining Room 111	Dining Room 112
10 a.m.	Fun, Fabulous Fairy Tales & Silly Skits	Philip Beidler, Author of <i>American Wars, American Peace: Notes from a Son of the Empire</i>
11 a.m.	Children's Art Activity with Michael P. White, Illustrator	Room 112 Available for LUNCH
12 p.m.	Making Marvelous Mosts	Room 112 Available for LUNCH
1 p.m.	Nadeen Green reads from her books <i>Let There be Dragons</i> and <i>When Pigs Fly</i>	Room 112 Available for LUNCH
2 p.m.	Super Scavenger Sleuths	<i>Why We Should All Be Reading Science Fiction</i> With Jack McDevitt
3 p.m.	Games Galore	James Kimbrell, Poet Works Include <i>My Psychic</i> and <i>The Gatehouse Heaven</i>
4 p.m.	Picture Perfect	<i>Joe David Brown & Paper Moon</i> Presented by Joe Livingston